

ДЕКАБРЬ*

СВЯТКИ

Раз в крещенский вечерок
 Девушки гадали:
 За ворота башмачок,
 Сняв с ноги, бросали.

В. Жуковский

П. ЧАЙКОВСКИЙ

(1840—1893)

Ор. 37 bis, № 12

Переложение для альты и фортепиано В. Скибина

Tempo di Valse

molto rit. a tempo

The musical score is written for Viola in 3/4 time. It consists of 12 staves. The key signature is one flat (B-flat). The score begins with a 'Tempo di Valse' marking and a 'p' dynamic. The first staff has a 'poco cresc.' marking. The second staff has a 'molto rit.' marking. The third staff has an 'a tempo' marking. The fourth staff has a 'poco cresc.' marking. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'mf' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'mf' dynamic. The tenth staff has a 'dim.' marking. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

* Из фортепианного цикла «Времена года» (№ 12).

Viola

molto rit. *a tempo*

poco cresc. *p*

molto rit. *a tempo*

poco cresc. *p* *cresc.*

mf *p*

Trio

p *f*

mf *f*

mf *p*

cresc.

Da capo al segno e poi Coda

Viola

p poco a poco cresc.

f *mf* *p*